



## **Lidded Boxes made attractive with Roy and attendant rude comments**

As Roy explained boxes are just a hole in a log with a lid. But making them look good, making a lid that matches, making a lid that fits needs a bit of knowhow.



For a start you can have loose fitting lids, although these tend to sell less well than close fitting ones. The grain should match if it's the same wood, it just always looks better. That means you use the same "log" and cut the lid adrift from the base by as small amount as possible.



With those initial provisos Roy set to work rounding his block of wood.

Roy recommends working from the centre of the block to the outer edges as this he believes is a safer method.

Having got a cylindrical specimen then create a spigot to fit your chuck. Slightly dovetail this to give a firmer grasp. You need this to ensure that there is no slight movement during work that may affect the closeness of the fit for the lid.

Now you can start the lid. Remember the grain should follow through so use a narrow parting tool to cut a shallow groove. The depth of this is also the thickness of the top edge of the box. Cut the top away ensuring you have left a lip which will ultimately slide into the bottom of the box.

Set this aside for finishing later.

With the bottom firmly held you can start to hollow out. At this point Roy suggests you carefully hollow out say 1 cm deep so you can check you have a tight fit with the lid you have just cut adrift.

Start the major hollowing out by drilling out the centre with a decent sized drill. This will allow easy use of your gouges in cutting out the bulk of the inside.



The major operations over all that remains is patterning, hollowing sides doming the top etc.

Should you want a dark line why not use a piece of Formica instead of a wire. It is, according to Roy, easier to get a good intense line this way.

Straight sides are easy but a slight inwards curve is preferred by Roy, as is a slight dome of the top.

Finish the usual way by sanding through the grades sealing and waxing. Roy showed various finished boxes to reveal how easy it is to create a pleasing shape.



Of course you can add to your box. A finial is a good idea. Roy produced one made out of a black piano key. These are usually ebony and very strong.

Making a pattern on the lid can also add to the effect.

## Forthcoming Meetings 2020

Meetings normally are on the first Thursday in the month except when there are elections. Meetings start at **7pm**.

5<sup>th</sup> March AGM

*Remember: members who demonstrate will receive payment.*

### Committee

Chairman	Nick Milton	nick.milton5@ntlworld.com
Vice-Chairman	Ken Croft	Kay_cee@talktalk.net
Secretary	Steve Jennings	01295 812147 stevejennings070@btinternet.com
Membership Sec.	Dave Simms	
Demo Organiser	Vacant	
Treasurer	Andy Smith	01789 840024 andrewsmith1125@outlook.com
Editor	Mike Sharman	mandtsharman@gmail.com